


Horton's Melody

Term 1 2010



I meant what I said, I said what I meant. An

The first line of musical notation is in 4/4 time, starting with a treble clef and a key signature of one flat. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). There are rests in the second and seventh measures. The lyrics are: "I meant what I said, I said what I meant. An".



el - e - phants faith - ful, one - hun - dred per - cent!

The second line of musical notation continues from the first line. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). There are rests in the second and seventh measures. The lyrics are: "el - e - phants faith - ful, one - hun - dred per - cent!". The line ends with a double bar line and repeat dots.