Auralia 4 and Musion 4 ... NEW Dual Platform ve
The most comprehensive Aural and Theory training software avail

Auralia and Musition have long been known as the ultimate solution for Ear Training and Theory Training. With the impending release of version 4, the case for implementing these amazing tools in your classroom becomes even more compelling.

Cross Platform
For the very first time, Auralia and Musition will be available on Windows and Mac simultaneously– with the same feature set!
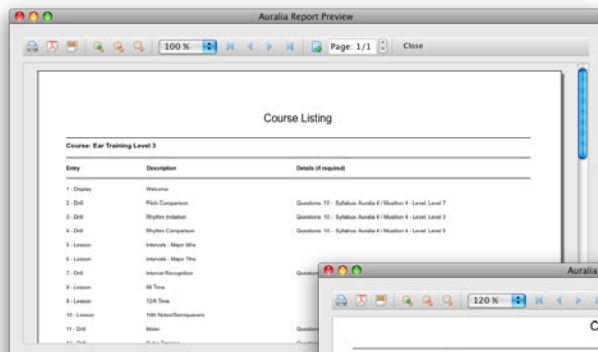
For existing (and long suffering…) Mac users, this means that they will enjoy all the syllabus and customisation features that Windows users have been enjoying for a number of years. In addition to this, Musition will also be available on Mac.

Of course, these days, many schools have mixed platform environments and the new versions of Auralia and Musition make this easy to deal with. For example, if your school is predominantly Windows, but your music teachers use a mix of Mac and Windows laptops, the new Auralia and Musition will fit in perfectly. Not only is the software the same on all computers, regardless of platform, but every computer can communicate with a single network database.
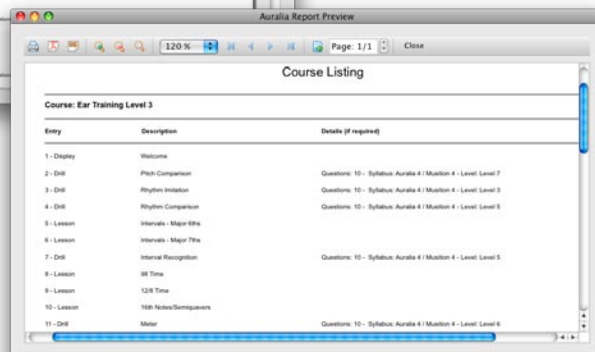
This allows teachers with a Mac laptop to check on the results of students who are working in a Windows lab, setting custom tests and levels, and monitoring their progress.

Courses
The new Courses feature has been designed to make navigating the topics and lessons of Auralia and Musition much easier. A Course will automatically guide students through various topics, levels and lessons slowly building essential Aural and Theory skills.

Courses are essentially predefined and integrated pathways of Drills, Lessons and Tests that target a particular pedagogical requirement. Courses supporting various Syllabuses will be supplied with Auralia and Musition 4, as well as a customised course targeting Band students.

Solfège Support
In addition to the on-screen Guitar and Keyboard controllers, Auralia and Musition now feature an on-screen Solfège controller. This exciting new feature allows students to enter their answers using Solfège note names (Do, Re, Mi, Fa etc) as well as allowing questions to be displayed on the Solfège controller.

Fixed Do and two variants of Movable Do are supported, with a customised syllabus being supplied for each of the three variations. To further integrate the Solfège controller, many topics have been extensively modified

and customised and musical notation now also supports the placing of Solfège note names underneath notes.
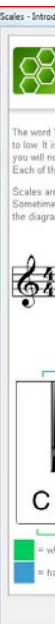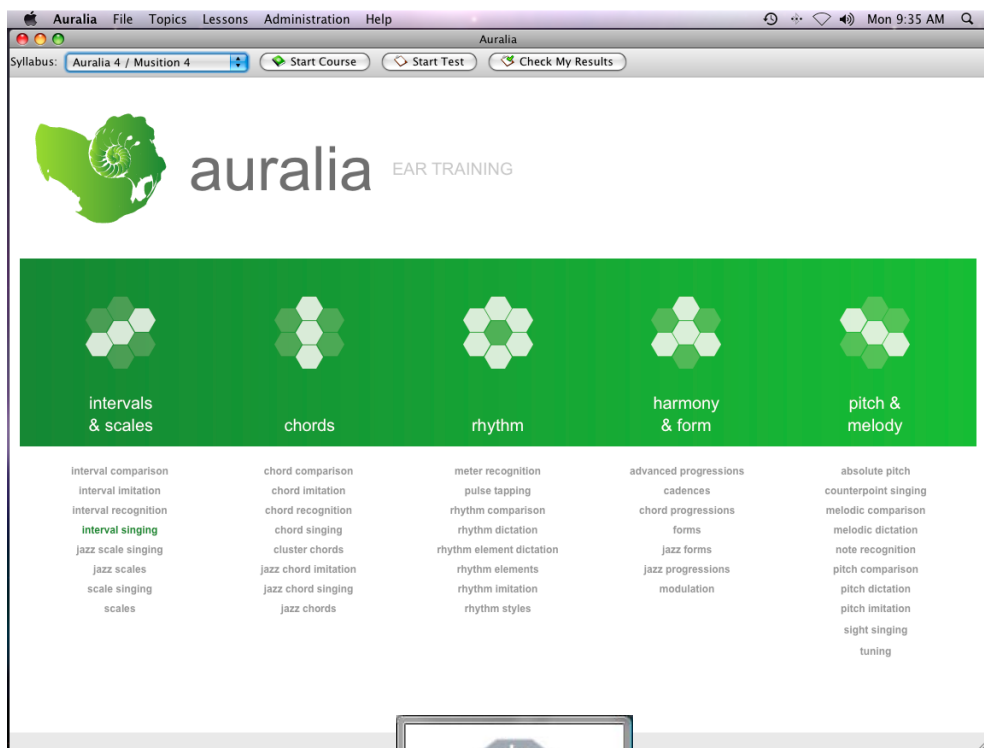
This allows students to see their correct and incorrect answers in two ways, using both traditional notation and Solfège note names. Students can of course still easily playback the question and answer to complete the theory and aural link.

Lessons
Auralia and Musition have always had extensive learning and reference materials available for students, in the form of Lessons screens. For those of you who haven't used these, simply click on 'Lesson' from any of the Topics or the main screen.

All the Lessons have been refreshed, updated and expanded for version 4. Every screen now features a clean modern look and notation examples can be easily played back, simply by clicking on the notation with your mouse. The Lessons areas really function as an extremely comprehensive electronic textbook.

In today's 'electronic' music classrooms, Lessons allow students to easily browse through subject areas that they aren't familiar with and address problem areas quickly and easily. They also allow students working outside the classroom to work more effectively without teacher supervision.

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able - now for Windows & Mac OSX

Interface

The new versions of Auralia and Musition offer a fresh new interface, retaining the trademark ease-of-use of prior versions, and allowing users to easily access the new Courses feature. Every screen has been revised, with a renewed emphasis on consistency and ease-of-use.

Toolbars are now more informative, changing as required to highlight important information as students move through Drills, Lessons, Courses and Tests.

Existing Features

For those who haven't used Auralia and Musition before, or have old versions that need upgrading, here are some of the other main features.

Auralia

41 Ear Training topics, divided into 5 topic groups;

- Intervals and Scales
- Chords
- Rhythm
- Harmony & Form
- Pitch & Melody

Musition

34 Theory Training topics, also divided into 5 topic groups;

- Pitch
- Rhythm
- Terms & Symbols
- Harmony
- Instruments

Classroom Use and Record Keeping

Auralia and Musition both feature extensive record keeping and testing features, ALL of which are completely networkable.

- Record an unlimited number of students results
- Use the Classes feature to define how the program operates for varying age and ability levels of students
- The Syllabus feature allows you to modify and save levels, allowing you to tailor questions and answers to suit your students pedagogical requirements
- Create customised Tests (worksheets) for your students
- View and Print student scores – for Test and Courses as well as regular practise

Pricing

By the time you read this we expect that pricing (from AVID and Rising Software) will be confirmed with some new benefits;

- School Multi-Seat pricing will start at just 10 seats
- Special bundle pricing will be offered to schools purchasing Auralia and Musition at the same time

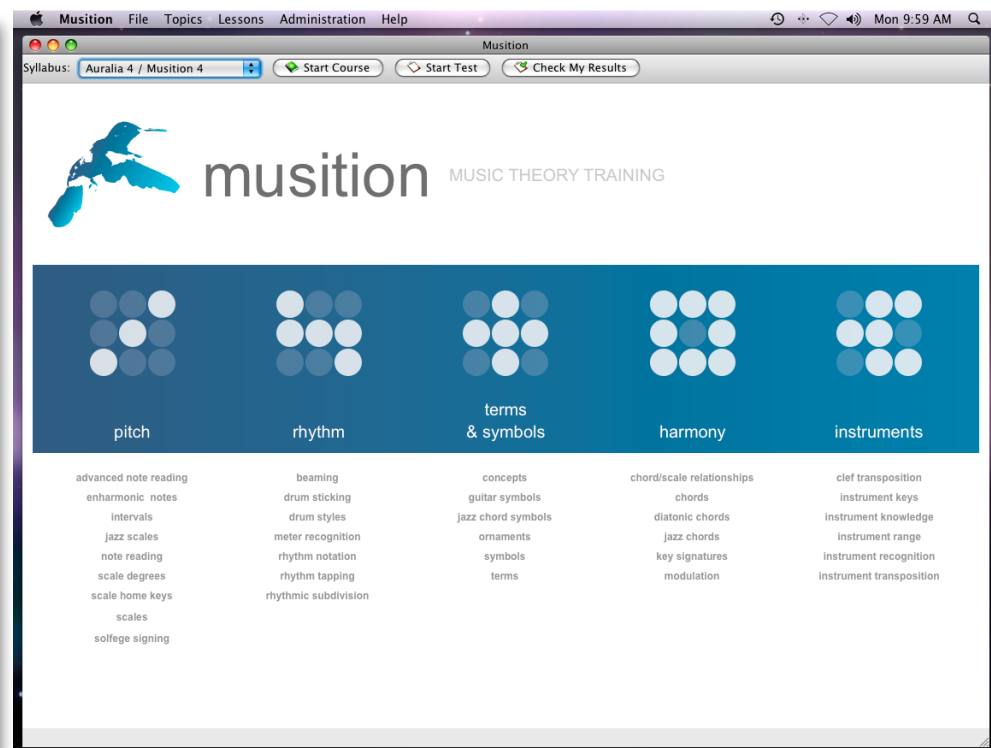**Current pricing will be on our website as soon as available.**

Remember that Auralia and Musition are also released as special 'Student' versions, perfect for student use at home. Order forms are available at **www.musicednet.com/shopping** .

Future issues of **ACCENT** will be featuring 'How to' articles about Auralia and Musition – explaining how to best integrate these programs into your classroom and improve your students results.

Contact Music EDnet for more details or visit our website.

UPGRADES available from all prior versions.

SPECIAL PRICING applies when purchasing new licenses and/or upgrading BOTH Auralia and Musition at the same time.