



CPM Examination Plan



Student: Current Grade:

Age: **Advancing Step: 1**

Exam Date: Venue:

What you need to do

Revise all your pieces, consistently checking the sound is secure
Regularly go through your technical work and improvising patterns
Make a habit of sitting down and setting yourself a goal, each practice session

General Performance

Be professional, organised and able to go from piece to piece without fuss

- Set up, with volumes, accompaniment, various instruments, including tuning, in under 5mins
- All performances are to be completed within the 15min time frame
- Double check accompanists are available and turn up on time

Technical Work

Use a pick, music may be taken in, set scales speed @ MM=92

- C Major Open and in 2nd Position on 'A' string
- G Major Pattern 2 on 'E' string
- G Major 2 octaves using open strings
- F Major 2 octaves using open strings
- E Minor pentatonic with open strings
- E Chromatic in 1st Position

- Hammer On and Pull Off Exercises (Ligado's) on E Minor Pentatonic
- Tone Bend and Release on A to Bb on 'g' string
- Demonstrate and Name Notes of 12th Fret Harmonics
- Chords - Open and Power Chords
- Arpeggios - C Major, F Major, G Major, D Minor, A Minor, E Minor

Set Works

Need to perform one *without* music

- Autumn Leaves (Kosma) - Assessed on Melody Line and variation
- St Thomas (Rollins) - Assessed on Melody Line and variation

Free Choice

15 minutes is the time limit for all performance pieces put together

- Mr Lucky (Jerry Reed) - Solo Acoustic Finger-style
- Long Live The Girls - Chordal with Improvisation and singing
- River Flows in You (Arr.S.Wright) - Acoustic Duet

Creative

One of the two backing tracks, notes given are guides only

- 12 Bar Blues Example - Improvise using the E Minor Pentatonic Pattern, listen for chord changes
- Slow Rock Example - Use your C Major scale patterns, Arpeggios and C Major/A Minor Pentatonic Patterns. again listen for the chord changes and try to hit notes that are in the chords

Knowledge & Understanding

Use the Circle of 5ths sheet and your ears

- Key Signatures C, G, D, A, E, F, Bb, and their relative minors
- A, E, B, F#, C#, D, G,
- Demonstrate knowledge of your pieces referring to *style* (your pieces are all of different styles be able to explain how/ why), *keys*, *chords in the key*, *rhythmic patterns*, *notes signs and terms*
- Know all the notes of the Treble Clef

Aural Skills

Any of the below will be tested

- Recognise these Intervals:
 - Major 3rd c-e
 - Minor 3rd c-eb
 - Perfect 5th c-g
- Recognise these chords or triads:
 - Major
 - Minor

And chords I, IV or V played after each of the above triads

- Recognise these scales:
 - Major
 - Harmonic Minor
 - Minor Pentatonic
- SING back a small ranged melody (under a 5th) of 5-8 notes
- CLAP back a rhythm of two bars
- STATE the Time Signature

Reading Skills

Any of the below will be tested

- Reading notes (melody line) for guitar
- Reading a chord chart for guitar

* If you are stuck with anything check your book and ask me. But you need to revise regularly. You cannot cram for this exam.

Guidelines for Marks in AMEB Examinations

(an excerpt from [Knowing the Score](#))

The following guidelines are used by AMEB examiners in each State to determine grades to be awarded for Level 1 and Level 2 practical examinations.

High Distinction (A+)

In addition to satisfying the requirements for an A grading (below), the candidate demonstrates outstanding achievement in meeting the syllabus objectives in all Sections, including performance flair, consistent technical fluency and penetrating stylistic insight.

Honours (A)

The candidate demonstrates an overall superior level of achievement in meeting the syllabus objectives in all Sections, in terms of musicianship, security of technique (including intonation, tone, phrasing, articulation, rhythm), and stylistic awareness.

Credit (B+)

In addition to satisfying the requirements for a B grading (below), the candidate demonstrates meritorious achievement against most of the syllabus objectives.

Credit (B)

The candidate demonstrates an overall creditable level of achievement, with appropriate development of musicianship, technique and stylistic awareness in accordance with the syllabus objectives. Some unevenness of achievement in meeting the syllabus objectives or between different Sections of the examination, may be apparent.

Satisfactory (C+)

In addition to satisfying the requirements for a C grading (below), the candidate demonstrates more than adequate achievement against some of the syllabus objectives in each Section.

Satisfactory (C)

The candidate demonstrates an overall adequate level of achievement in musicianship, technique and style in accordance with the syllabus objectives. Considerable unevenness of achievement in meeting the syllabus objectives, or between different sections of the examination, may be apparent.

Not Satisfactory (D)

The candidate demonstrates an overall inadequate level of musicianship, technique and style and does not satisfy the syllabus objectives. Often this has resulted from inadequate preparation. Presentation is often hesitant, evidencing technical errors and/or an inappropriate sense of style.