



CPM Examination Plan



Student:

Current Grade:

Age:

Advancing Step: 2

Exam Date:

Venue:

What you need to do

- Revise all your pieces, consistently checking the sound is secure
 - Regularly go through your technical work and improvising patterns
 - Make a habit of sitting down and setting yourself a goal, each practice session
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General Performance

Be professional, organised and able to go from piece to piece without fuss

- Set up, with volumes, accompaniment, various instruments, including tuning, in under 5mins
- All performances are to be completed within the 15min time frame
- Double check accompanists are available and turn up on time

Technical Work

Use a pick, music may be taken in, all scales in two octaves @ MM=138

- C, D, E Major Pattern 1 on 'A' string
- G, A Major Pattern 2 on 'E' string
- Patterns from the 'E' string:
 - F Minor Pentatonic
 - F Blues
 - Ab Major Pentatonic
 - G Minor Pentatonic
 - G Blues
 - Bb Major Pentatonic
 - A Minor Pentatonic
 - A Blues
 - C Major Pentatonic
- Chromatic Scales evenly over all 6 strings 'E' to 'e'
- Hammer On and Pull Off Exercises (Ligado's) on G Minor Pentatonic
- Tone Bend and Release in 3rd position
- Demonstrate and Name Notes of 12th Fret Harmonics
- Chords and Triads as shown on page 23-24 INCLUDING dominant 7ths and inversions
- Arpeggios C Major, C Minor, C7, G Major, G Minor, G7 (all 2 octaves ascending and descending smoothly)

Set Works

Need to perform one *without* music

- Wonderful Land (The Shadows) - Assessed on Guitar Line with electric guitar **with accompaniment**
- All I Wanna Do (Sheryl Crow) - Assessed on Chordal Line with acoustic

Free Choice

Need to play at least 2 of the 5 pieces *with* backing musicians

- Layla (Clapton) - Acoustic with Accompaniment
- Ocean (John Butler Trio) - Solo Acoustic
- Hello Dolly - **Acoustic with Accompaniment OR Solo Finger-style**

Creative

One of the two backing tracks, notes given are guides only

- Latin Example - Use notes of C and D Major, C Major Pentatonic, and experiment with changing arpeggios or pentatonic scales for each chord
- Reggae Example - Use Aeolian Mode on A (a, b, c, d, e, f, g, a), A minor pentatonic, again look at joining arpeggios for each chord in the progression

Knowledge & Understanding

Use the Circle of 5ths sheet and your ears

- Key Signatures C, G, D, A, E, F, Bb, Eb, Ab and their relative minors
- A, E, B, F#, C#, D, G, C, F
- Demonstrate knowledge of your pieces referring to *style* (your pieces are all of different styles be able to explain how/ why), *keys*, *chords in the key*, *rhythmic patterns*, *notes signs and terms*
- Know all the notes of the Treble Clef

Aural Skills

Any of the below will be tested

- Recognise these Intervals:
 - Major 3rd c-e
 - Minor 3rd c-eb
 - Perfect 4th c-f
 - Perfect 5th c-g
 - Minor 7th (Which makes a Dominant or b7 chord)
 - Major 7th (Which makes a Major or Δ 7 Chord)
- Recognise these chords or triads:
 - Major
 - Minor
 - Diminished
 - Augmented
 - Minor or Dominant 7th
- Recognise these Cadences (musical commas and full stops):
 - Perfect
 - Plagal
- Recognise these scales:
 - Major
 - Harmonic Minor
 - Minor Pentatonic
 - Aeolian Mode
 - Melodic Minor
 - Chromatic
 - Blues
 - Major Pentatonic
- SING back a small ranged melody (under a 5th) of up to 5 notes
- CLAP back a rhythm of two bars
- STATE the Time Signature

Reading Skills

Any of the below will be tested

- Reading notes (melody line) for guitar
- Reading a chord chart for guitar

* If you are stuck with anything check your book and ask me. But you need to revise regularly. You cannot cram for this exam.

Guidelines for Marks in AMEB Examinations

(an excerpt from [Knowing the Score](#))

The following guidelines are used by AMEB examiners in each State to determine grades to be awarded for Level 1 and Level 2 practical examinations.

High Distinction (A+)

In addition to satisfying the requirements for an A grading (below), the candidate demonstrates outstanding achievement in meeting the syllabus objectives in all Sections, including performance flair, consistent technical fluency and penetrating stylistic insight.

Honours (A)

The candidate demonstrates an overall superior level of achievement in meeting the syllabus objectives in all Sections, in terms of musicianship, security of technique (including intonation, tone, phrasing, articulation, rhythm), and stylistic awareness.

Credit (B+)

In addition to satisfying the requirements for a B grading (below), the candidate demonstrates meritorious achievement against most of the syllabus objectives.

Credit (B)

The candidate demonstrates an overall creditable level of achievement, with appropriate development of musicianship, technique and stylistic awareness in accordance with the syllabus objectives. Some unevenness of achievement in meeting the syllabus objectives or between different Sections of the examination, may be apparent.

Satisfactory (C+)

In addition to satisfying the requirements for a C grading (below), the candidate demonstrates more than adequate achievement against some of the syllabus objectives in each Section.

Satisfactory (C)

The candidate demonstrates an overall adequate level of achievement in musicianship, technique and style in accordance with the syllabus objectives. Considerable unevenness of achievement in meeting the syllabus objectives, or between different sections of the examination, may be apparent.

Not Satisfactory (D)

The candidate demonstrates an overall inadequate level of musicianship, technique and style and does not satisfy the syllabus objectives. Often this has resulted from inadequate preparation. Presentation is often hesitant, evidencing technical errors and/or an inappropriate sense of style.