



CPM Examination Plan



Student:

Current Grade:

Age:

Advancing Step: 3

Exam Date:

Venue:

What you need to do

Revise all your pieces, consistently checking the sound is secure
Regularly go through your technical work and improvising patterns
Make a habit of sitting down and setting yourself a goal, each practice session

General Performance

Be professional, organised and able to go from piece to piece without fuss

- Set up, with volumes, accompaniment, various instruments, including tuning, in under 5mins
- All performances are to be completed within the 15min time frame
- Double check accompanists are available and turn up on time

Technical Work

Use a pick, music may be taken in, all scales @ MM minim =126

- C, C#, D, Eb, E and F on 'A' string pattern 1
- F#, G, Ab, A, Bb and B on 'E' string pattern 2
- Mixolydian and Dorian two octave scales
- E and F Pentatonic Minor Scales three octaves

From Book 2 play these also:

Patterns from the 'E' string:

- F Minor Pentatonic
 - F Blues
 - Ab Major Pentatonic
 - G Minor Pentatonic
 - G Blues
 - Bb Major Pentatonic
 - A Minor Pentatonic
 - A Blues
 - C Major Pentatonic
 - Chromatic Scales evenly on all 6 strings 'E' to 'e'
- Demonstrate and Name natural harmonics on 12th, 9th, 7th, 5th and 4th frets
 - Sweep Picking Arpeggio exercise 1st to 8th position
 - Chords and Triads p20-21 need to be PREPARED by memory
 - Arpeggios:
 - CΔ two octaves
 - Cm7 two octaves
 - GΔ two octaves
 - Gm7 two octaves

Set Works

Need to perform one *without* music

- Stairway to Heaven (Led Zeppelin) - Duet or Backing Track
- Sweet Child of Mine (Guns'n'Roses) - Duet or Backing Track

Free Choice

Need to play at least 2 of the 5 pieces *with* backing musicians

- Fragile (Sting arr.SWright) - Acoustic Duet
- Hallelujah (Buckely) - Solo Acoustic with solo
- Everywhere (M.Branch) - Electric Guitar strumming, and solo

Creative

One of the two backing tracks, notes given are guides only

- Jazz Waltz Example - notes of chords/scales, arpeggios and pentatonic patterns
- Sixteenth Note Feel Scale Tone Sevenths - notes of chords/scales, arpeggios and pentatonic patterns

Knowledge & Understanding

Use the Circle of 5ths sheet and your ears

- All Major and Minor Key Signatures
- Demonstrate knowledge of your pieces referring to *style* (your pieces are all of different styles be able to explain how/ why), *keys, chords in the key, rhythmic patterns, notes signs and terms*
- Demonstrate knowledge of the ii-V-I progression, the Cycle of 5ths chord relationships, and scale tone 7th Chords
- Drawing from the styles of 2 set work pieces, Perform and Demonstrate their basic Feels
- Demonstrate knowledge of the structure of the 7 Modes

Aural Skills

Any of the below will be tested

- Recognise these Intervals:
 - Minor 2nd c-c#
 - Major 2nd c-d
 - Major 3rd c-e
 - Minor 3rd c-eb
 - Perfect 4th c-f
 - Perfect 5th c-g
 - Major 6th c-a
 - Minor 7th (Which makes a Dominant or b7 chord) c-Bb
 - Major 7th (Which makes a Major or Δ7 Chord) c-b
- Recognise these chords or triads:
 - Major
 - Minor
 - Diminished
 - Augmented
 - Minor or Dominant 7th
- Recognise these Cadences (musical commas and full stops):
 - Perfect
 - Imperfect
 - Interrupted
 - Plagal
- Recognise these scales:
 - Major
 - Harmonic and Melodic Minor
 - Major and Minor Pentatonic
 - Aeolian, Dorian, Mixolydian Modes
 - Chromatic
 - Blues
 - Whole Tone

Melody and Rhythm

Any of the below will be tested

- SING back a small ranged melody (under a 5th) of up to an Octave range
- CLAP back a rhythm of two bars
- STATE the Time Signature

Reading Skills

Any of the below will be tested

- Reading notes (melody line) for guitar
- Reading a chord chart for guitar

* If you are stuck with anything check your book and ask me. But you need to revise regularly. You cannot cram for this exam.

Guidelines for Marks in AMEB Examinations

(an excerpt from [Knowing the Score](#))

The following guidelines are used by AMEB examiners in each State to determine grades to be awarded for Level 1 and Level 2 practical examinations.

High Distinction (A+)

In addition to satisfying the requirements for an A grading (below), the candidate demonstrates outstanding achievement in meeting the syllabus objectives in all Sections, including performance flair, consistent technical fluency and penetrating stylistic insight.

Honours (A)

The candidate demonstrates an overall superior level of achievement in meeting the syllabus objectives in all Sections, in terms of musicianship, security of technique (including intonation, tone, phrasing, articulation, rhythm), and stylistic awareness.

Credit (B+)

In addition to satisfying the requirements for a B grading (below), the candidate demonstrates meritorious achievement against most of the syllabus objectives.

Credit (B)

The candidate demonstrates an overall creditable level of achievement, with appropriate development of musicianship, technique and stylistic awareness in accordance with the syllabus objectives. Some unevenness of achievement in meeting the syllabus objectives or between different Sections of the examination, may be apparent.

Satisfactory (C+)

In addition to satisfying the requirements for a C grading (below), the candidate demonstrates more than adequate achievement against some of the syllabus objectives in each Section.

Satisfactory (C)

The candidate demonstrates an overall adequate level of achievement in musicianship, technique and style in accordance with the syllabus objectives. Considerable unevenness of achievement in meeting the syllabus objectives, or between different sections of the examination, may be apparent.

Not Satisfactory (D)

The candidate demonstrates an overall inadequate level of musicianship, technique and style and does not satisfy the syllabus objectives. Often this has resulted from inadequate preparation. Presentation is often hesitant, evidencing technical errors and/or an inappropriate sense of style.