

OAKHILL Conference Digital Learners Conference Notes



Role of Facilitator - Build a network for professional learning and resourcing

1. Demonstrate a digital resource of a collaborative nature - discuss how this resource has enabled better learning outcomes and/or improved student engagement
2. Lead active discussion around the development of a network for the faculty to enable ongoing sharing of resources
3. Enable presentation of two minute hotspots for teachers to showcase their digital resources
4. Conclude the session with clear outcomes for participants that support ongoing professional dialogue

Social Learning (being Digitally Connected), has benefited me in the following ways (much like a 6, 2, 5, 1 progression):

- First you need an online footprint [Blog](#), [Twitter](#), [MPLN](#) or [Resources](#)
- RT @TeachersJourney: Excellence in teaching is achieved by caring, risking, envisioning & expecting more than others. Teaching matters!
- [Utilising Blogs in the Music Classroom](#) (or School Wiki's) - by Dr James Frankel

1. Connectivity (vi)

- Staying up-to-date
- Reading of others failures & successes and learning from them
- Being part of world education conferences and events from my computer

E.g. [Reform Symposium e-Conference](#) runs from Friday July 29 to Sunday July 31. With over 65 presentations and 12 keynote speakers it is essential you don't miss this inspiring PD opportunity

2. Collaboration (ii)

- Sharing resources online means others share with you
- Questions are answered by experts, professionals and students alike
- Friends you connect with want to develop projects with you across the globe

RT @Katiesw1 Become an "ask, listen and watch" teacher [#asme2011](#)

3. Collegiality (V7)

- Your network gets to know what you can do and respects you for it
- People ask you for help, refer others to you and you do the same
- Professional Development becomes a 24/7 event that lasts past a conference and when you meet your colleagues in person you know them, have learnt from them and respect their learning as much as your own

As a perfect cadences requires that last (I) chord, being digitally connected in an authentic manner resounds with your students directly. You improve their tasks, their experiences, how they learn as well as what they learn, who they interact with and who they learn from - extending your learning improves their educational experience.

Professional Development and Collaboration

- @DoremiGirl - Listening Maps
- @Megsamanda - Garageband Lessons and Mobile Devices
- @MusicTechie - [Classroom 2.0 Student Presentations](#)
- [METOS2010 Online Webinars](#)
- ISTE2011 hashtags - malpractice comment fro keynote June 30
- Invite to 2012 ISTE to co-present
- iPad Music Online group with Google +
- Connected with columnist for Guitar Techniques Magazine in UK [Bridget Mermikides](#)

Sharing Resources & Experiences

- [31 Interesting Ways to use Audio in your Classroom](#) - RT @gazzabrown
- [Music Ed Student in States comments on Composition](#) @justine_robin
- QR Codes into Scores using Sibelius:
 - Youtube Video <http://www.youtube.com/watch?v=hyoADPulmkM> @Hubmayer
 - [Blog Post with Score Examples](#) @cleverclogs
- ISSUU Worksheets & [Library](#)
- [What We Get Wrong, an illustrated guide to our music advocacy mistakes](#)
- [Interactive Modern Music Timeline](#) @mycpiano

Student Examples

- School Wiki/Blog Sites for:
 - a) homework and interactive PDF's
 - b) listening analysis tasks
 - c) HSC aural past papers
 - d) collating Youtube videos on Jazz performers (linked to my timeline on issuu)
 - e) 20th century music comparisons and research
- Wix Websites
- Charles Hazelwood's Tweet in the classroom while watching [Genius of Beethoven](#)
- As simple as sharing work at presentations (staff or otherwise)



Images: via Compfight & Dreamstime (free)

Any questions or further comments can be made via our [Google Docs Page](#) or by contacting me at:

- [Wrightstuffmusic.com](#)
- Twitter #mpln #mused
- Music Professional Learning Network