

I Knew It Was You

Tuning: Standard, partial capo at 2 leaving 1st string open.

↑ = Rake strings in the specified direction with middle and ring fingers

↑ = as above, but with a percussive attack

↑ = Brush strings lightly with middle and/or ring finger

Stephen Bennett

(♩ = 120-126)

8

Relaxed

4

8

12

16 Driving

2 3 4 3 2 1 0 0 2 0 0 3 0 3 0 3 0 1 1 0 0 2 0 0 3 0 3 0 1 1 0

3 3 4 0 0 2 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0

3 3 2 3

20

0 0 0 3 3 2 0 3 3 1 1 0 0 2 0 0 3 0 0 2 0 0 3 0 0 0 3 1

3 0 0 0 0 2 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0

3 3 3 2 3 2 2 2 0 0 0 0 2 2 0 0 3

23 Relaxed

0 0 0 0 2 3 0 2 3 2 0 0 2 0 0

0 2 0 2 0 2 3 0 3 3 2 0 0 2 0

3 2 2 3 3 2 0 2 0

26

0 2 0 2 0 12 5 3 2 0 0 0 0 2 3 2 0 0 2 0 0 2 0 2 0 2 0 2

0 2 0 2 0 12 0 0 0 5 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 2 3 5 3 5 3 5 0 3 3 0 2 0 0 4

30

0 0

2 5 4 5 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 4 5 5 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 2

33 More backbeat

SL SL

36

39 Relaxed

42

SL

45

48

Driving

Musical notation for measures 48-51. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bass clef with fret numbers. Includes the word "Driving".

52

Musical notation for measures 52-55. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bass clef with fret numbers.

56

Musical notation for measures 56-59. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bass clef with fret numbers. Includes the abbreviation "SL".

60

Musical notation for measures 60-63. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bass clef with fret numbers.

64

More backbeat

Musical notation for measures 64-67. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bass clef with fret numbers. Includes the instruction "More backbeat".

