

Freedom is Coming

Juba, album *Mafaro*

Doh is G

Traditional
arr S.Wright

A

O free-dom Oh free-dom Oh

| d₁ : d₁ | d₁ : d₁ | f₁₁ : f₁₁ | s₁₁ : s₁₁

free-dom free-dom is com-ing, oh yes I,

| d₁ : d₁ | d₁ : d₁ | f₁₁ : f₁₁ | s₁₁ : s₁₁

B

Yes I know O Yes I know O

Free-dom Free-dom is com-ing. Free-dom is

Yes I know free-dom is com-ing O Yes I know.

com-ing. Free-dom is com-ing. O Yes I know.

Lesson Plan 29.09.11

Orff Course Level 3

- 1a. Sitting in a circle leader patsches LLLL, far R far R, RR for bass rhythm (copy)
what do you notice about the pattern?
- 1b. Leader teaches song while patching bass rhythm (copy)
2. Leader teaches bass line in solfa with hand signs (copy)
what do you notice about the bass line?
- 3a. Leader combines solfa bass line with original patsching rhythm (doh leg, soh leg etc)
- 3b. Leader divides group in half for melody & bass singing - then swaps
Go to a tuned percussion instrument + untuned if available
4. All play bass part on instruments singing solfa then the song (pssattern 1 bar bass intro)
5. *Try something different* by demonstrating new bass line (sing/play, copy) - perform song
6. Demonstrate improvisation over bass line using 'e' minor pentatonic scale (echo)
7. Sing/Play - woods improv - Sing/Play - metals improv - Sing/Play (no instruments) - End.