

HOLY HLA HLA

South African Spiritual

Ho - ly hla hla Man - de - la, Free-dom is in___ your hand.

5 Show us the way___ to free - dom, in the land of A - fri - ca___

Target Student Age: Year 5-6

Activity:

a. The Bass-line/Chord

- ✓ Echo chord I, IV, V on chair percussion
- ✓ Teach percussion part demonstrating chord I, IV and V of the song
- ✓ Sing root note of I, IV and V and experiment in different rhythm (swing, reggae etc)
- ✓ Transfer the bass-line and the harmonic notes to tuned percussion

b. The Melody

- ✓ Sing the song with lyrics and teach action
- ✓ Sing the song and investigate sol-fa hand sign
- ✓ Students to figure out the melody using F, G, A and Bb (Hint: first 3 phrases start on Mi and fourth phrase to start on Re).
- ✓ Combine bass-line and melody + singing

c. Improvisation

- ✓ Echo passing notes of chord I, IV and V
- ✓ Reggae (emphasize on beat 2 and 4, make sure space are provided)
- ✓ Swing (gradually expands to I - FGABbC, IV - BbCDEF, V - CDEFG)
- ✓ Make sure cadence points are phrased with sensitivity

d. The Arrangement

Intro 1(I-IV x2)

Sing melody with chords in the style of Reggae

Improvisation in the style of Reggae

Intro 2 (I-IV x2)

Sing melody with chords in the style of Swing

Improvisation in the style of Swing

Outro (In the Land of Africa x3)