



1. Revise Song and Hear Chord Changes

- Students stand in a circle. Melody is sung by T using doo. Students patch beat on thighs in minims for doh chord. Change to a finger click when chord is NOT doh chord. Repeat. Repeat without teacher.
- T sings again – lyrics this time. Students asked to move to the correct posted sign I, IV or V to indicate chord changes. Do it slowly to start and then a faster version. Add guitar chords to accompany

2. Create and Learn Bass Line

- Move to tuned instruments.” The main notes today are C, G and F”
- Teacher models chord changes on upright keyboard by touching C, G, F in minims as song is sung.
CC/CC/CC/GG/CC/FF/C*G*/C *click mallets
- Students do this using fingers on xylos only and saying note names while teacher sings. Repeat.
- Play this simple bass line with mallets
- Now add crotchet rhythm and note ending
Bass line =
CGCG/CGCG/CGCG/GDGD/CGCG/FCFC/C*G*/C
- Students try first with fingers on xylos and then with mallets

3. Perform Melody on Xylos, add bass

- Students given the opportunity to work out and perform melody
- Perform against bass line and vice versa

4. Improv Vocabulary “side coaching” (while bass xylo repeats bass line)

- Decorate bass notes crotchets
CDC/ CDC/CDC/GAG/CDC/FGF/C*G*/C
- Decorate bass notes in scale pattern
Crotchets CDE/CDE/CDE/GAB/CDE/FGA/C*G*/C

Quavers CDEFG/****/CDEFG/****/CDEFG/****/C*G*/C

Quavers: CDEFG/CDEFG/CDEFG/GABCD/CDEFG/FGABC/C*G*/C

- Ask for improv using long note values
- Ask for improv using long then fast note values
- Ask for improve with lots of space – open windows

5. Structure

A = Melody (sung and played) vs Bass line *Forte*

B = Bass + improv (2 students - 4 bars each)

A = Melody (sung and played) vs Bass line *Piano*

C = Bass + improv (next 2 students – 4 bars each)

A = Melody (sung and Played) vs Bass line *Forte*

D = Bass + improv (next 2 students – 4 bars each)

A = Melody (sung and played) vs Bass line *Piano*

E = Bass + improv (next 2 students – 4 bars each)

A = Melody (sung and Played) vs Bass line *Fortissimo*

C
She'll be comin 'round the mountain when she comes
G
She'll be comin 'round the mountain when she comes
C
She'll be comin 'round the mountain
F
She'll be comin 'round the mountain
C G C
She'll be comin 'round the mountain when she comes

She'll be driving six white horse when she comes.....

Oh we'll all come out to meet her when she comes....

We will kill the old red rooster when she comes.....