

For Guitar Quartet or Orchestra  
Hoist The Colours

Hans Zimmer  
arr. SWright

♩=100 (A)

Musical score for measures 1-11, marked (A). It features four staves in 3/4 time. The first and third staves have dynamics *p* and *mp*. The second and fourth staves have dynamics *mf* and *mp*. There are slurs and accents throughout.

12 (B)

Musical score for measures 12-22, marked (B). It features four staves in 3/4 time. Dynamics include *mf* and *f*. There are slurs and accents throughout.

23 [poco rit]

Musical score for measures 23-32. It features four staves in 3/4 time. Dynamics include *f*. The tempo marking [poco rit] is present. There are slurs and accents throughout.

For Guitar Quartet or Orchestra  
Jack Sparrow

Hans Zimmer  
Arr. SWright

♩=108

Ⓐ

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The first two staves are for the guitar quartet, both starting with a *mf* dynamic. The last two staves are for the orchestra, both starting with a *f* dynamic and marked "similarly". The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical notation for measures 9-15. The score continues with the same instrumentation and key signature. The melodic lines in the upper staves become more complex with slurs and ties. The rhythmic accompaniment in the lower staves remains consistent.

Musical notation for measures 16-22. The score continues with the same instrumentation and key signature. The melodic lines in the upper staves continue with slurs and ties. The rhythmic accompaniment in the lower staves remains consistent.

23 **B**

*f*

31

37

43 **Prestissimo** **C**

*f*

*mf*

51 **D**

*f*

Musical notation for measures 51-58, key of D major. The score consists of four staves. The first staff has a circled 'D' above it. The music features a complex rhythmic pattern with many accents. The first staff starts with a dynamic marking of *f*.

59 **E**

*mf* *f* *ff*

*open strings*  
*on A & D strings*

*ff* *ff*

Musical notation for measures 59-65, key of E major. The score consists of four staves. The first staff has a circled 'E' above it. The music features a complex rhythmic pattern with many accents. The first staff starts with a dynamic marking of *mf*, followed by *f* and *ff*. The third and fourth staves have the text *open strings* and *on A & D strings* written above them, with *ff* dynamic markings.

66 **F**

*f*

*II*

Musical notation for measures 66-72, key of F major. The score consists of four staves. The first staff has a circled 'F' above it. The music features a complex rhythmic pattern with many accents. The first staff starts with a dynamic marking of *f*. The third and fourth staves have the text *II* written above them.

74

Musical notation for measures 74-78. The score consists of four staves. The first staff has a circled 'G' above the first measure and a dynamic marking 'f' below the first measure. The second and third staves have dynamic markings 'f' below the first measure. The fourth staff contains a simple bass line with quarter notes and rests.

79

Musical notation for measures 79-83. The score consists of four staves. The first staff has a circled 'G' above the first measure. The second and third staves have dynamic markings 'f' below the first measure. The fourth staff contains a simple bass line with quarter notes and rests.

# Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer  
Arr. SWright

$\text{♩} = 108$

**3** **(A)**  
*mf*

12

**22** **(B)**  
*f*

31

40 **Prestissimo** **(C)**  
*f*

50 **(D)**  
*f*

59 **(E)**  
*mf* *f* *ff*

67 **(F)**  
*f*

75 **(G)**  
*f*

# Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer  
Arr. SWright

♩=108

3

(A)

*mf*

12

22

(B)

*f*

32

41

Prestissimo (C)

*mf*

52

(D)

60

(E)

*mf* *f* *ff*

67

(F)

*f*

75

(G)

*f*

# Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer  
Arr. SWright

♩=108

Ⓐ similarly

10

20

Ⓑ

30

40

Prestissimo Ⓒ

50

Ⓓ

60

Ⓔ open strings

ff

II

67

Ⓕ

75

Ⓖ

# Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer  
Arr. SWright

♩=108

Ⓐ similarly

10

20

Ⓑ

f

30

39

Prestissimo Ⓒ

mf

50

Ⓓ

f

58

Ⓔ on A & D strings

ff

II

67

Ⓕ

75

Ⓖ

# Two Hornpipes (Tortuga)

For Guitar Quartet or Orchestra

Hans Zimmer

arr. SWright

**A** Allegretto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Drop D Tuning

7

Gtr.

Gtr.

Gtr.

Gtr.

13

**B** **C**

Gtr.

Gtr.

Gtr.

Gtr.

18

Gtr.

Gtr.

Gtr.

Gtr.

24

Gtr.

**D**

Gtr.

Gtr.

Gtr.

30

Gtr.

Gtr.

Gtr.

Gtr.

36

1. 2.

42

E

D G D G

47

D G D A D G D G D A D D

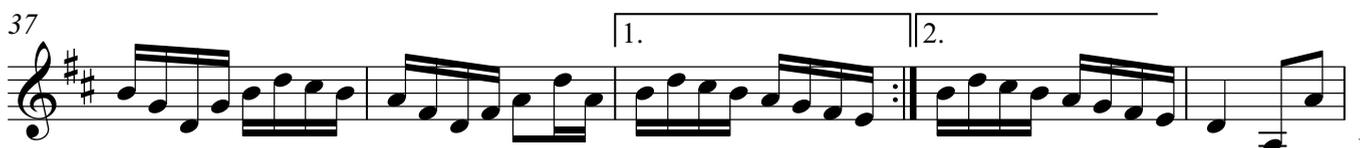
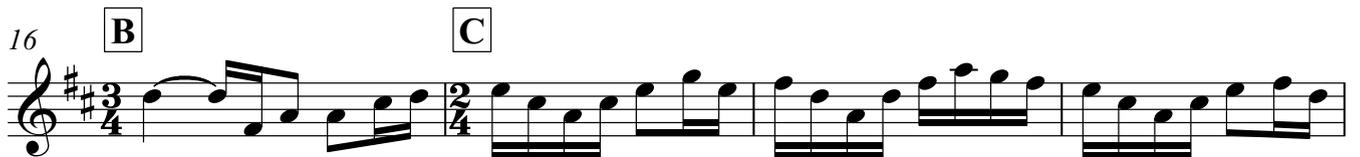
Guitar 1

# Two Hornpipes (Tortuga)

For Guitar Quartet or Orchestra

Hans Zimmer  
arr. SWright

**A** Allegretto



V.S.

42 **E**



47

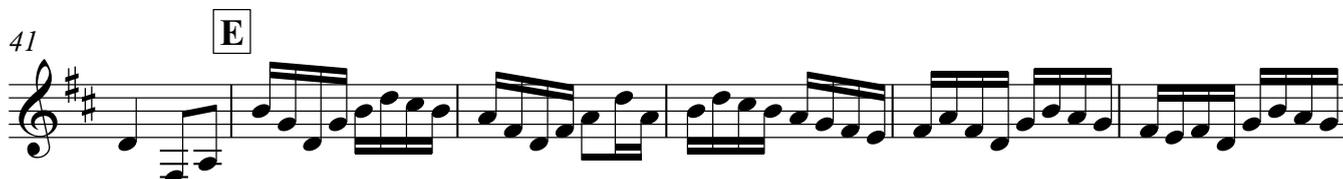
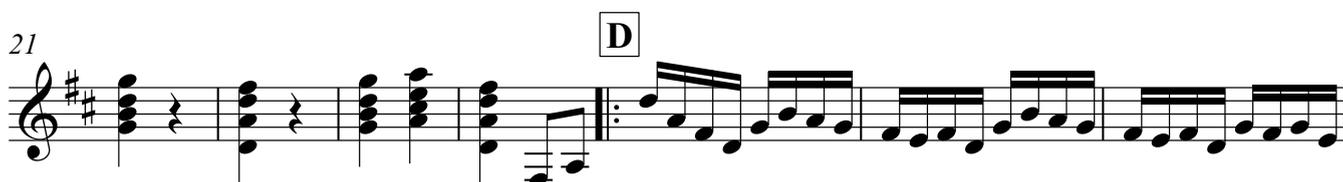
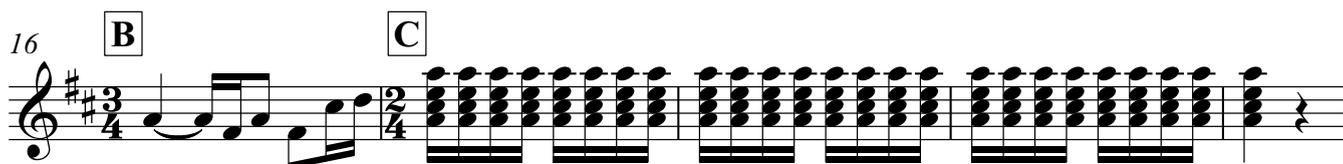
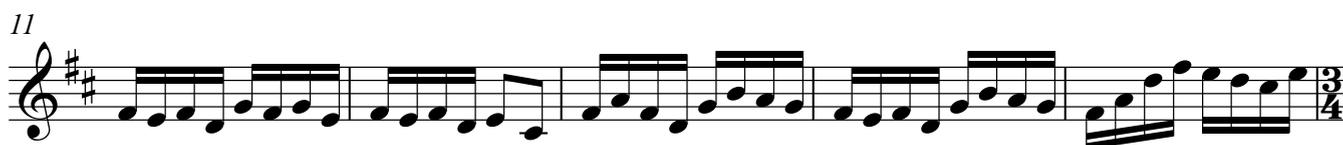


Guitar 2

For Guitar Quartet or Orchestra  
Two Hornpipes (Tortuga)

Hans Zimmer  
arr. SWright

**A** Allegretto



V.S.

47

Musical notation for guitar, starting at measure 47. The notation is in treble clef with a key signature of one sharp (F#). It consists of six measures of music. The first four measures feature a continuous eighth-note pattern. The fifth measure has a descending eighth-note run. The sixth measure is a final chord with a 7th fret barre.

Guitar 3

For Guitar Quartet or Orchestra  
**Two Hornpipes (Tortuga)**

Hans Zimmer  
arr. SWright

**A** Allegretto  
D G D G D G D A D G

6 D G D A D D D D D GA D

14 D D A **B** **C**

20

25 **D**

33

39 **E** 3 D G D G

47 D G D A D G D G D A D D

# For Guitar Quartet or Orchestra

## Two Hornpipes (Tortuga)

Hans Zimmer  
arr. SWright

**A** Allegretto  
Drop D Tuning

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-7. Rhythmic pattern of eighth notes with rests.

8

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measures 8-15. Rhythmic pattern of eighth notes with rests.

16 **B** **C**

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Measures 16-22. Rhythmic pattern of eighth notes with rests.

23 **D**

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measures 23-30. Rhythmic pattern of eighth notes with rests.

31

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measures 31-38. Rhythmic pattern of eighth notes with rests.

39 **E**

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measures 39-45. Rhythmic pattern of eighth notes with rests.

46

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measures 46-52. Rhythmic pattern of eighth notes with rests.

For Guitar Quartet or Orchestra  
Davy Jones

Hans Zimmer  
arr. SWright

♩=110

①

*mf*  
Open D harmonics

*p*  
Open D harmonics

*mf*  
apoyando

*mf*  
apoyando

*p*  
Open D harmonics

*mf*  
apoyando

*p*  
Drop D Tuning

*mf*

13

②

*f*

*f*

23

*p*

32

♩=132

③

similarly

similarly

*p*

40

48 **D**

*ff*

56

*ff*



# Davy Jones

For Guitar Quartet or Orchestra

Hans Zimmer  
arr. SWright

♩=110 **A** *Open D harmonics*

*p* *mf* *apoyando*

13 **B**

*f*

23

32 **C** *similarly*

*f* *similarly*

40

48 **D**

*ff*

56

# Davy Jones

For Guitar Quartet or Orchestra

Hans Zimmer  
arr. SWright

♩=110 **A** *Open D harmonics*

*p* *mf* *apoyando*

14 **B**

23

31 **C** ♩=132

40

48 **D**

56



For Guitar Quartet or Orchestra  
The Kraken

Hans Zimmer  
arr. SWright

♩=92

*mp*  
Drop D Tuning  
*mp*

5 (A)

*mf*  
*mf*  
*mf*  
*mf*

9 (B) Apoyando

*f*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*

14

© Maintain energy

*fff*

*fff*

*fff*

*fff*

19

1. 2. VII

*mf*

*mf*

24

© as connected as possible

VII

*mf*

*mf*

heavy apoyando or down picking

29

Simil.

as connected as possible

*mf*

*mf*

34

*ff*

*ff*

*ff*

*ff*

39

Like a snare drum

Like a snare drum

# The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer  
arr. SWright

♩=92

4 (A) 4 (B) Apoyando

*f* *ff*

15 (C) Maintain energy

*fff*

19 1. 2. VII 2

26 (D) as connected as possible *mf* *Simil.*

31 *ff*

36

40 Like a snare drum

# The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer  
arr. SWright

♩=92

4

Ⓐ

*mf*

9

Ⓑ *Simil.*

*f* *ff*

14

Ⓒ

*fff*

19

1. 2.

2 VII

*mf*

26

Ⓓ

4 as connected as possible

*mf*

34

*ff*

39

Like a snare drum

Like a snare drum

# The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer  
arr. SWright

♩=92

*mp*

5 **A** *Simil.*

*mf*

9 **B**

*f* *ff*

14 **C**

*fff*

19

*mf*

24 **D**

*mf*

34

*ff*

39

*ff*

# The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer  
arr. SWright

♩=92 Drop D Tuning

*mp*

5 **A** *Simil.*

*mf*

9 **B**

*f* *ff*

14 **C**

*fff*

19 1. 2.

*mf*

24 **D** heavy apoyando or down picking

*mf*

32

*ff*

38

*ff*

For Guitar Quartet or Orchestra  
The Black Pearl

Hans Zimmer  
arr. SWright

♩=112

Ⓐ Più mosso

Smoothly, apoyando

*mf* Smoothly, apoyando  
*mf* Smoothly, apoyando  
*f* accent similarly  
Drop D Tuning accent similarly

13

Ⓑ

*mf* *f*

20

Ⓒ

*mf* *f* *mp* *f* *i + m*  
*p* (thumb) rest stroke thumb

30 **D**

*ff*

1. 2.

37 **E** Poco rit. *p i m*

*mp* *p i m*

*mp*

*mp*

*mp*

41 *p i*

*p i*

# The Black Pearl

For Guitar Quartet or Orchestra

Guitar 1

Hans Zimmer  
arr. SWright

①  $\text{♩} = 112$  **2** **Più mosso** Smoothly, apoyando

7

13 ②

20 ③

29 ④

34 ⑤

40 ⑥ **Poco rit.** *p i m*

# The Black Pearl

For Guitar Quartet or Orchestra

Guitar 2

Hans Zimmer  
arr. SWright

①  $\text{♩} = 112$  **2** **Più mosso** Smoothly, apoyando

7

13 **②**

20 **③**

29 **④**

34 **⑤**

40 **⑥** *p i m*

*mf* *f* *ff* *mp*

# The Black Pearl

For Guitar Quartet or Orchestra

Guitar 3

Hans Zimmer  
arr. SWright  
accent similarly

Ⓐ ♩=112 Più mosso

*f*

6

12 Ⓑ

17

22 Ⓒ *i + m*

*mp*

30 Ⓓ *ff*

*ff*

35 -

40 Ⓔ *mp*

*mp*

# The Black Pearl

For Guitar Quartet or Orchestra

Guitar 4

Hans Zimmer  
arr. SWright  
accent similarly

Ⓐ ♩=112 Più mosso

*f* Drop D Tuning

6

12

Ⓑ

17

Ⓒ

*p (thumb)* rest stroke thumb  
*mp*

30

Ⓓ

*ff*

35

40

Ⓔ

*mp*