

For Guitar Quartet or Orchestra

Hoist The Colours

Hans Zimmer
arr. SWright

♩=100 (A)

Musical score for measures 1-11. The score is in 3/4 time and consists of four staves. The first and third staves begin with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mp* (mezzo-piano). The second and fourth staves begin with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to *mp*. The music features a mix of eighth and quarter notes with some rests.

12

(B)

Musical score for measures 12-22. The score is in 3/4 time and consists of four staves. The first and third staves begin with a dynamic marking of *f* (forte). The second and fourth staves begin with a dynamic marking of *mf* (mezzo-forte). The music continues with eighth and quarter notes, maintaining the dynamic levels.

23

[poco rit]

Musical score for measures 23-32. The score is in 3/4 time and consists of four staves. The first and third staves begin with a dynamic marking of *f* (forte). The second and fourth staves begin with a dynamic marking of *mf* (mezzo-forte). The music concludes with a *poco rit* (slightly ritardando) marking. The score ends with a double bar line and repeat signs on the right side of each staff.

For Guitar Quartet or Orchestra
Jack Sparrow

Hans Zimmer
Arr. SWright

♩=108

Ⓐ

Musical notation for measures 1-8. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first two staves begin with a rest for four measures, followed by a melodic line starting in measure 5. The dynamic marking *mf* is placed below the first two staves. The last two staves play a rhythmic accompaniment of eighth notes with a slash through the stem, starting from measure 1. The word "similarly" is written above the third staff and below the fourth staff.

Musical notation for measures 9-15. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first two staves continue the melodic line from the previous system, with a slur over the first two measures of this system. The last two staves continue the rhythmic accompaniment from the previous system.

Musical notation for measures 16-22. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first two staves continue the melodic line from the previous system, with a slur over the first two measures of this system. The last two staves continue the rhythmic accompaniment from the previous system.

23 **B**

f

f

f

31

37

43 **Prestissimo** **C**

f

mf

mf

mf

51 **D**

f

Musical notation for measures 51-58, key of D major. The score consists of four staves. The first staff has a circled 'D' above it. The music features a complex rhythmic pattern with many accents. The first staff starts with a dynamic marking of *f*.

59 **E**

mf *f* *ff*

open strings

on A & D strings

ff *ff*

Musical notation for measures 59-65, key of E major. The score consists of four staves. The first staff has a circled 'E' above it. The music features a complex rhythmic pattern with many accents. The first staff starts with a dynamic marking of *mf*, followed by *f* and *ff*. The third and fourth staves have the text *open strings* and *on A & D strings* written above them, with *ff* dynamic markings.

66 **F**

f

II

Musical notation for measures 66-72, key of F major. The score consists of four staves. The first staff has a circled 'F' above it. The music features a complex rhythmic pattern with many accents. The first staff starts with a dynamic marking of *f*. The third and fourth staves have the text *II* written above them.

74

Musical notation for measures 74-78. The system consists of four staves. The first staff has a circled 'G' above the first measure and a dynamic marking 'f' below the second measure. The second and third staves have 'f' dynamic markings below the first measure. The fourth staff contains a simple bass line with quarter notes and rests.

79

Musical notation for measures 79-83. The system consists of four staves. The first staff has a circled 'G' above the first measure. The second and third staves have 'f' dynamic markings below the first measure. The fourth staff contains a simple bass line with quarter notes and rests.

Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer
Arr. SWright

♩=108

3

(A)

mf

12

22

(B)

f

31

40

Prestissimo (C)

f

50

(D)

f

59

(E)

mf *f* *ff*

67

(F)

f

75

(G)

f

Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer
Arr. SWright

♩=108

3

Ⓐ

mf

12

22

Ⓑ

f

32

41

Prestissimo

Ⓒ

mf

52

Ⓓ

60

Ⓔ

mf *f* *ff*

67

Ⓕ

f

75

Ⓖ

f

Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer
Arr. SWright

♩=108

Ⓐ similarly

10

20

Ⓑ

30

40

Prestissimo Ⓒ

50

Ⓓ

60

Ⓔ open strings

ff

II

67

Ⓕ

75

Ⓖ

Jack Sparrow

For Guitar Quartet or Orchestra

Hans Zimmer
Arr. SWright

♩=108

Ⓐ similarly

10

20

Ⓑ

f

30

39

Prestissimo Ⓒ

mf

50

Ⓓ

f

58

Ⓔ on A & D strings

ff

II

67

Ⓕ

75

Ⓖ

Two Hornpipes (Tortuga)

For Guitar Quartet or Orchestra

Hans Zimmer

arr. SWright

A Allegretto

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Drop D Tuning

7

Gtr.

Gtr.

Gtr.

Gtr.

13

B **C**

Gtr.

Gtr.

Gtr.

Gtr.

18

Gtr.

This system contains four guitar staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The second staff has a treble clef and the same key signature, showing a dense texture of chords and arpeggios. The third staff has a treble clef and the same key signature, with a melodic line similar to the first staff. The fourth staff has a treble clef and the same key signature, with a bass line consisting of eighth notes and rests.

24

Gtr.

D

This system contains four guitar staves. The first staff has a treble clef and a key signature of two sharps. It begins with a measure containing a box labeled 'D' above a whole note chord, followed by a melodic line. The second staff has a treble clef and the same key signature, with a melodic line. The third staff has a treble clef and the same key signature, with a melodic line. The fourth staff has a treble clef and the same key signature, with a bass line.

30

Gtr.

This system contains four guitar staves. The first staff has a treble clef and a key signature of two sharps, with a melodic line. The second staff has a treble clef and the same key signature, with a melodic line. The third staff has a treble clef and the same key signature, with a melodic line. The fourth staff has a treble clef and the same key signature, with a bass line.

36

1. 2.

42

E

D G D G

47

D G D A D G D G D A D D

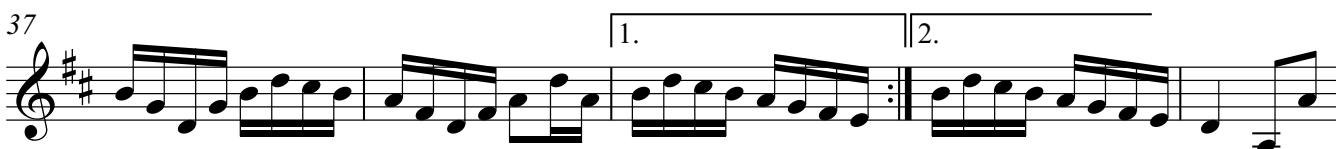
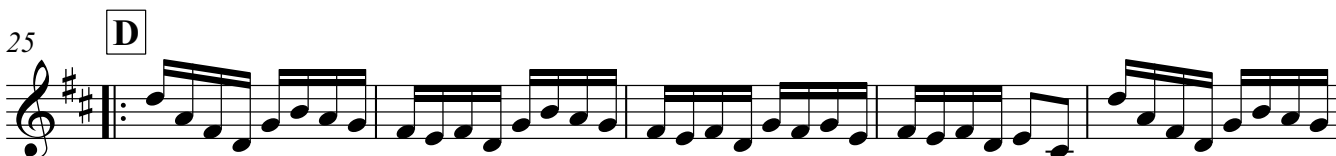
Guitar 1

Two Hornpipes (Tortuga)

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

A Allegretto



V.S.

42 **E**

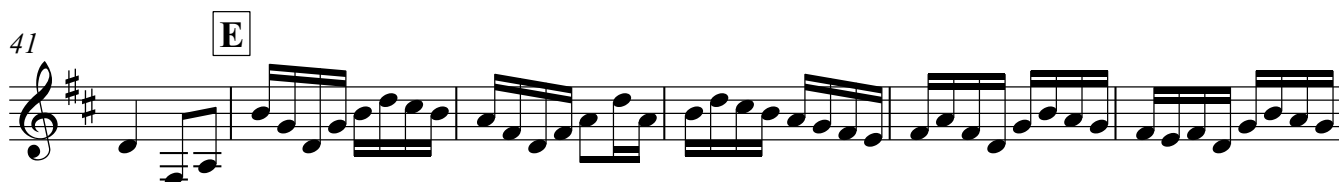
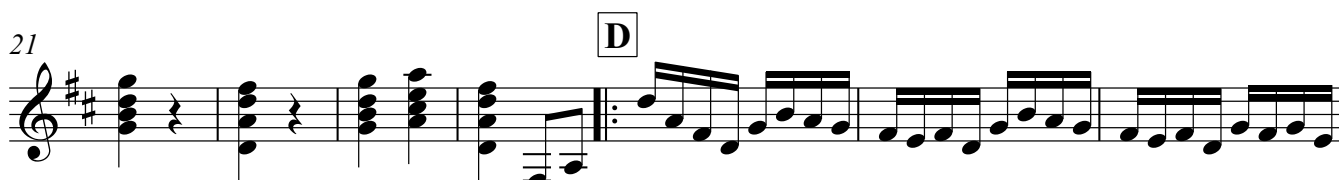
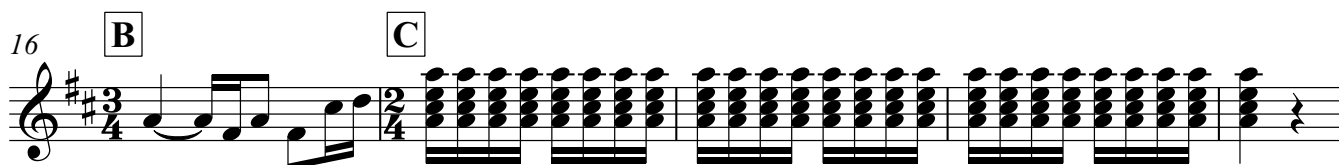
47

Guitar 2

For Guitar Quartet or Orchestra
Two Hornpipes (Tortuga)

Hans Zimmer
arr. SWright

A Allegretto



V.S.

47

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 47. The first four measures contain eighth-note patterns: the first measure has two groups of eighth notes, the second has a group followed by a quarter note, the third has a group followed by an eighth note, and the fourth has a group followed by a quarter note. The fifth measure contains a descending eighth-note run. The sixth measure ends with a chord (F#4, A4, C5) and a fermata. The piece concludes with a double bar line.

Guitar 3

For Guitar Quartet or Orchestra
Two Hornpipes (Tortuga)

Hans Zimmer
arr. SWright

A Allegretto
D G D G D G D A D G

6 D G D A D D D D D G A D

14 D D A **B** **C**

20

25 **D**

33

39 **E** 3 D G D G

47 D G D A D G D G D A D D

For Guitar Quartet or Orchestra

Two Hornpipes (Tortuga)

Hans Zimmer
arr. SWright

A Allegretto
Drop D Tuning

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-7. Rhythmic pattern of eighth notes with rests.

8

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measures 8-15. Rhythmic pattern of eighth notes with rests.

16 **B** **C**

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Measures 16-22. Rhythmic pattern of eighth notes with rests.

23 **D**

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measures 23-30. Rhythmic pattern of eighth notes with rests.

31

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measures 31-38. Rhythmic pattern of eighth notes with rests.

39 **E**

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measures 39-45. Rhythmic pattern of eighth notes with rests.

46

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measures 46-52. Rhythmic pattern of eighth notes with rests.

For Guitar Quartet or Orchestra
Davy Jones

Hans Zimmer
arr. SWright

♩=110

①

mf
Open D harmonics

p
Open D harmonics

mf
apoyando

mf
apoyando

p
Open D harmonics

mf
apoyando

p
Drop D Tuning

mf

13

②

f

f

23

p

32

♩=132

③

similarly

similarly

p

40

48 **D**

ff

56

ff

Davy Jones

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

♩=110 (A)

mf

mf

Musical staff for measures 1-11. The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth notes with slurs. The dynamic is marked *mf* at the beginning and end.

12 (B)

f

Musical staff for measures 12-21. The key signature has one flat. The music consists of eighth notes with slurs. The dynamic is marked *f* at the beginning.

22

Musical staff for measures 22-31. The key signature has one flat. The music consists of eighth notes with slurs.

32 (C) similarly

♩=132

Musical staff for measures 32-39. The key signature has one flat. The music consists of eighth notes with slurs. The dynamic is marked *similarly*. The tempo is marked *♩=132*.

40

Musical staff for measures 40-47. The key signature has one flat. The music consists of eighth notes with slurs. The staff ends with a double bar line and a sharp sign.

48 (D)

ff

Musical staff for measures 48-55. The key signature has two sharps (F# and C#). The music consists of eighth notes with slurs. The dynamic is marked *ff*.

56

Musical staff for measures 56-63. The key signature has two sharps. The music consists of eighth notes with slurs. The staff ends with a double bar line.

Davy Jones

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

♩=110 **A** *Open D harmonics*

p *mf* *apoyando*

13 **B**

f

23

32 **C** *similarly*

similarly

40

48 **D**

ff

56

Davy Jones

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

♩=110 **(A)** *Open D harmonics*

p *mf* *apoyando*

14 **(B)**

23

31 **(C)** ♩=132

40

48 **(D)**

56

Davy Jones

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

Drop D Tuning

♩=110 **A** *Open D harmonics* *apoyando*

14 **B**

23

♩=132 **C**

31

40

48 **D**

ff

56

For Guitar Quartet or Orchestra
The Kraken

Hans Zimmer
arr. SWright

♩=92

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves. The first two staves are empty. The third staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic, marked with accents and slurs. The fourth staff contains a bass line in Drop D Tuning, also marked with accents and slurs, and a *mp* dynamic. A 'V' symbol is placed above the first measure of the third staff.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one flat. It features four staves. The first staff is empty. The second staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. The third staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, marked with accents and slurs, and the instruction 'Simil.'. The fourth staff contains a bass line starting with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. A circled 'A' is placed above the first measure of the second staff.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one flat. It features four staves. The first staff contains a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs, and the instruction 'Apoyando'. The second staff contains a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs, and the instruction 'Simil.'. The third and fourth staves contain melodic lines starting with a forte (*f*) dynamic, marked with accents and slurs. The instruction 'ff' is placed below the end of the second, third, and fourth staves. A circled 'B' is placed above the first measure of the first staff.

14

© Maintain energy

fff

fff

fff

fff

19

1. 2. VII

mf

mf

24

© as connected as possible

VII

mf

mf

heavy apoyando or down picking

29

Simil.

as connected as possible

mf

mf

34

ff

ff

ff

ff

39

Like a snare drum

Like a snare drum

The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

♩=92

4 (A) 4 (B) Apoyando

f *ff*

15 (C) Maintain energy

fff

19 1. 2. VII 2

26 (D) as connected as possible *mf* *Simil.*

31 *ff*

36

40 Like a snare drum

The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

♩=92

4

Ⓐ

mf

9

Ⓑ *Simil.*

f *ff*

14

Ⓒ

fff

19

1. 2.

2 VII

2 VII

26

Ⓓ

4 as connected as possible

mf

34

ff

39

Like a snare drum

Like a snare drum

The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

♩=92

mp

5 **A** *Simil.*

mf

9 **B**

f *ff*

14 **C**

fff

19 **1.** **2.**

mf

24 **D** 4

mf

34

ff

39

mf

The Kraken

For Guitar Quartet or Orchestra

Hans Zimmer
arr. SWright

♩=92 Drop D Tuning

5 (A) *Simil.*

9 (B)

14 (C)

19 1. 2.

24 (D) heavy apoyando or down picking

32

38

For Guitar Quartet or Orchestra
The Black Pearl

Hans Zimmer
arr. SWright

♩=112

Ⓐ Più mosso

Smoothly, apoyando

mf Smoothly, apoyando

mf accent similarly

f Drop D Tuning accent similarly

7

13 Ⓑ

Ⓒ

mf *f*

mf *f* *i + m*

mp *p (thumb)* *rest stroke thumb*

f *mp*

30 **D**

ff

1. 2.

37 **E** Poco rit. *p i m*

mp *p i m*

mp

mp

mp

41 *p i*

p i

The Black Pearl

For Guitar Quartet or Orchestra

Guitar 1

Hans Zimmer
arr. SWright

① $\text{♩} = 112$ **2** **Più mosso** Smoothly, apoyando
mf

7

13 ②

20 ③

29 ④

34 ⑤

40 ⑥ **Poco rit.** *p i m*
mp

The Black Pearl

For Guitar Quartet or Orchestra

Guitar 2

Hans Zimmer
arr. SWright

① $\text{♩} = 112$ **2** **Più mosso** Smoothly, apoyando
mf

7

13 ②

20 ③

29 ④

34 ⑤

40 ⑥ *p i m*
mp

The Black Pearl

For Guitar Quartet or Orchestra

Guitar 3

Hans Zimmer
arr. SWright
accent similarly

Ⓐ ♩=112 Più mosso

Measures 1-5: Treble clef, key signature of one flat, 3/4 time signature. The music consists of a continuous eighth-note pattern with accents on every eighth note. A forte (*f*) dynamic marking is present at the beginning.

Measures 6-11: Treble clef, key signature of one flat, 3/4 time signature. The music continues with eighth-note patterns, including some sixteenth-note runs.

12 Ⓑ

Measures 12-16: Treble clef, key signature of one flat, 3/4 time signature. The music continues with eighth-note patterns.

Measures 17-21: Treble clef, key signature of one flat, 3/4 time signature. The music continues with eighth-note patterns.

22 Ⓒ *i + m*

Measures 22-29: Treble clef, key signature of one flat, 3/4 time signature. The music consists of a series of half notes with a mezzo-piano (*mp*) dynamic marking.

30 Ⓓ *ff*

Measures 30-34: Treble clef, key signature of one flat, 3/4 time signature. The music features a series of chords with accents, followed by a first and second ending.

35 -

Measures 35-39: Treble clef, key signature of one flat, 3/4 time signature. The music continues with eighth-note patterns.

40 Ⓔ *mp*

Measures 40-44: Treble clef, key signature of one flat, 3/4 time signature. The music features a series of chords with a mezzo-piano (*mp*) dynamic marking.

The Black Pearl

For Guitar Quartet or Orchestra

Guitar 4

Hans Zimmer
arr. SWright
accent similarly

Ⓐ ♩=112 Più mosso

f Drop D Tuning

6

12

Ⓑ

17

22

Ⓒ *p* (thumb) rest stroke thumb

f *mp*

30

Ⓓ

ff

35

40

Ⓔ *p i*

mp