





# Four For Guitars


J Ruming

 = LH slap on body edge above neck

 = RH tap on body below bridge

 = RH slap on body edge back from bridge

 = LH slap on body above neck

 = hit all harmonics on 12th fret with edge of middle finger

**A** ♩ = 100

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Acoustic Guitar 4

5

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

9

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

14

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**B**

18

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

23

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**C**

27

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

32

A. Gtr. *ff*

A. Gtr. *fff*

A. Gtr. *f*

A. Gtr. *ff*

This system contains measures 32 through 36. It features four staves of guitar notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *fff*, and *f*. There are also some fingerings indicated with numbers in brackets.

37

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

This system contains measures 37 through 40. It features four staves of guitar notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr. *f*

This system contains measures 41 through 44. It features four staves of guitar notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the fourth staff.

45

A. Gtr.

A. Gtr. *fff*

A. Gtr.

A. Gtr. *ff*

This system contains measures 45 through 48. It features four staves of guitar notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* and *ff*.

50

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

D

54

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

58

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

61

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

E

65

A. Gtr. *fff* *pp*

A. Gtr.

A. Gtr. *fff* *pp* *fff*

A. Gtr.

70

A. Gtr. *fff* *pp* *ff*

A. Gtr.

A. Gtr. *fff* *pp* *ff* *mf*

A. Gtr. *mf*

④ ② ③①②①  
2 0 0 0 0 0

74

A. Gtr. *mf* *ff* *mf* *ff*

A. Gtr.

A. Gtr. *mf* *ff* *mf* *ff*

A. Gtr. *ff* *mf* *ff* *mf*

④ ② ③①②①  
2 1 2 0 1 0

78

A. Gtr.

A. Gtr.

A. Gtr. *mf* *ff* *mf*

A. Gtr. *ff* *mf* *ff*

81

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*mf*

*ff*

*fff*

*fff*

*fff*

The musical score consists of four staves, each labeled 'A. Gtr.'. The first staff begins with a treble clef and a key signature of one flat. The music is written in 4/4 time. The first staff has a dynamic marking of *mf* at the start and *fff* later. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *ff* at the start and *fff* later. The fourth staff has a dynamic marking of *mf* at the start and *ff* later. The score includes various guitar-specific notations such as 'x' and '⊗' on the strings, indicating muted notes or specific playing techniques. The piece concludes with a double bar line.